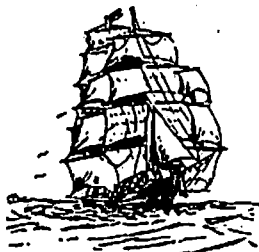


Duxbury Clipper



DUXBURY, MASS., THURSDAY, JULY 17, 1952

Anonymous Friend Of The Center Buys Out The House

The CLIPPER has learned that a Duxbury resident—a person of our town and vicinity—one of the more serious sponsors of the Plymouth Rock Center of Music at the Duxbury Playhouse has come forward with the unique idea of buying out the house for tomorrow night's performance of Kurt Weill's *DOWN IN THE VALLEY* so that, as he says, "Duxburyites and residents of the South Shore who are not as yet aware of the high entertainment and musical values of the playhouse may come at no expense to themselves to see and hear what Blair McClosky and his excellent staff are bringing to us."

NOT ONLY DID THIS CIVIC MENDED MUSIC LOVER ORIGINATE AN IDEA EXPENSIVE TO HIMSELF, BUT HE ALSO LAID THE CASH ON THE BARREL-HEAD TO BACK IT UP. Therefore, at his expense, the performance tomorrow night, July 18, at the Duxbury Playhouse will be open free to the public on a first call first service basis. Says Robert Myhrum of the Center's public relations department: "The unnamed donor has given us all of the 350 seats to dispose of on a first come basis. Any adult who

is desirous of seeing one of our performances on the two one-act operas in English of *DOWN IN THE VALLEY* and *THE ORDEAL OF OSBERT* may call our box office phone, Duxbury 685, and make absolutely cost-free reservations for himself, his or her family, or DINNER PARTY. There will be absolutely no charges for tax, parking, checking, or such hidden

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chicanery. Simple call the PLYMOUTH ROCK CENTER, state the number of seats you want reserved in your name and the tickets will be held for you until 15 minutes before curtain time. Our only suggestion is that you act quickly, for there are only 350 seats and, as the donor has ordered: first call, first reserved."

When questioned by the Clipper concerning its regular subscription members, Mr. McClosky suggested, "It is perfectly permissible for our regular subscribers to take advantage of this extra opportunity while saving their own paid entrances for another opera and none more welcome. However, it was Mr. X's intention that those who have not as yet visited our performances should avail themselves of this rare opportunity while all others can make their usual reservations for the following night's performance.

Who Is Mr. X?

The mysterious Mr. X mentioned by Blair McClosky as the man who 'bought out' tomorrow night's performance of *DOWN IN THE VALLEY* and *THE ORDEAL OF OSBERT* is a rare avis in our books, for he is a person who not only believes in the good taste of his town, the first class quality of the entertainment offered, and his own faith in both, but is willing to back it up with real folding money. Until now, all we do know about him is that he is not one of the wealthier people of the town. His gift to us has all the more meaning in that the several hundred dollars involved is no more a bagatelle to him than it would be to most of us; less, so, perhaps, than to many. It is his feeling that we are lucky to have the kind of entertainment the Music Center offers, that if we once know the quality of shows they put on we too will join the roster of pleased patrons, that since the suggestion is his he should therefore step forward cash in hand, so to speak, and help to get the ball rolling. "I'll be thoroughly gratified if every seat in the house for Friday night's performance of *DOWN IN THE VALLEY* and *THE ORDEAL OF OSBERT* is reserved, used, and enjoyed. Only then will we feel sure that DUXBURY DOES NOT KNOW WHAT IT IS MISSING."